

RN



RAINER NEUWIRTH

Works by Rainer Neuwirth

SELECTED WORKS · 2026

rainerneuwirth.com

The gaze as a threshold.

Rainer Neuwirth's works examine how inner states become visible—and how differently people can perceive the same world. Faces and bodies are not treated as likenesses, but as sites of tension between self-image, external perception and lived experience.

Ink establishes the line; felt-tip pen and gouache intensify it through deliberate colour contrasts. Gaze, posture and disruption carry the narrative. The result is a direct visual language in which vulnerability, resistance, curiosity and exhaustion can coexist without being resolved into a single meaning.



RN-2026-001 · 2026

Perspective

Ink and felt-tip pen on paper · A3 · 29.7 × 42 cm

Available

Several faces encounter the same world—yet none of them sees the same thing. The work explores the human psyche and the diversity of subjective perception. Each face represents an inner reality of its own.



RN-2026-003 · 2026

Polished Beauty

Gouache, ink and felt-tip pen on paper · A3 · 29.7 × 42 cm

Private collection · not for sale

An ageing, exhausted model becomes a symbol of the fashion industry's toll. Beauty and presence remain, yet bear the marks of a system that shapes and depletes people.



RN-2026-004 · 2026

Sensual Distance

Ink and felt-tip pen on paper · A3 · 29.7 × 42 cm

Available

A young woman's sidelong gaze combines confident distance with sensual attraction. Precisely because she seems to pay the viewer little attention, her presence develops a compelling pull.



RN-2026-005 · 2026

Blue Resolve

Gouache, ink and felt-tip pen on paper · A3 · 29.7 × 42 cm

Available

A focused gaze meets intense blue and luminous yellow. The colour contrasts heighten the portrait's inner tension and give its determination an almost physical presence.



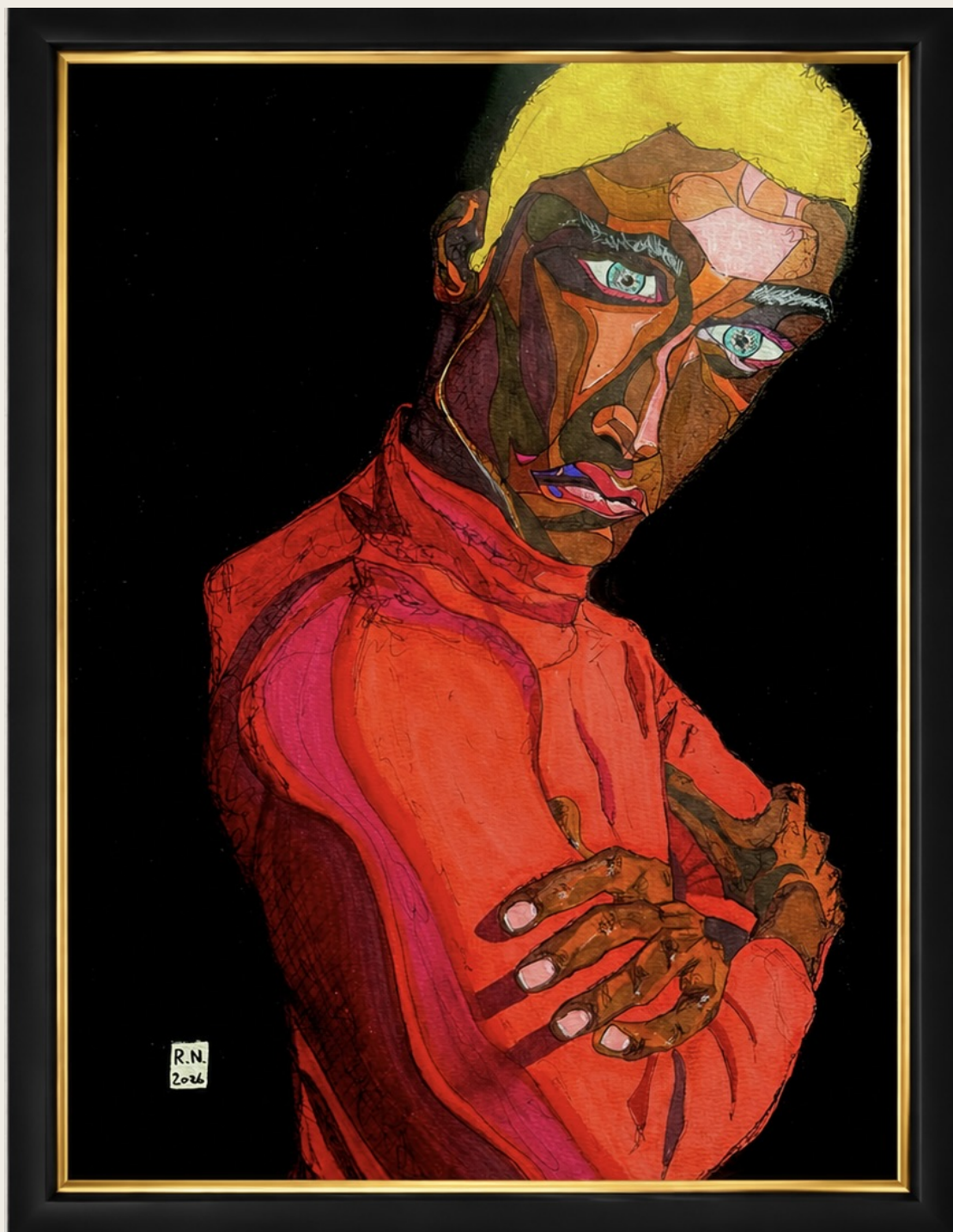
RN-2026-006 · 2026

Diva Under Stress

Gouache, ink and felt-tip pen on paper · A3 · 29.7 × 42 cm

Available

A glamorous appearance is visibly under pressure. Hands pressed to the temples, strong contours and contrasting colours transform a diva's pose into an image of psychological strain.



RN-2026-007 · 2026

Unbowed

Gouache, ink and felt-tip pen on paper · A3 · 29.7 × 42 cm

Private collection · not for sale

The figure, rendered in red, meets the viewer with a direct gaze and closed posture. Vulnerability and resistance are closely intertwined, while colour intensifies an unyielding presence.



RN-2026-008 · 2026

Unshaken

Gouache, ink and felt-tip pen on paper · A3 · 29.7 × 42 cm

Available

An elderly woman looks out at the world with quiet, almost timeless strength. Age and experience have not weakened her faith but deepened it. Her gaze conveys dignity and unwavering inner trust.



RN-2026-009 · 2026

Built Rhythm

Ink and felt-tip pen on paper · A3 · 29.7 × 42 cm

Available

The city appears not as a static collection of buildings but as a moving organism. Houses, streets and lines condense into an architectural rhythm that makes the movement of urban space visible.

BIOGRAPHY



Rainer Neuwirth

Rainer Neuwirth was born in Horn, Austria, in 1987 and lives in Ybbs an der Donau. He began his self-taught artistic practice in 2026. Working primarily on paper, he concentrates on portraiture and the human figure as carriers of psychological and social experience.

SHORT CV

1987	born in Horn, Austria
SINCE 2026	self-taught artistic practice
BASED	Ybbs an der Donau, Austria
MEDIA	ink, felt-tip pen and gouache on paper

Contact

mail@rainerneuworth.com

rainerneuworth.com

[@rainer.neuwirth](https://www.instagram.com/rainer.neuwirth)